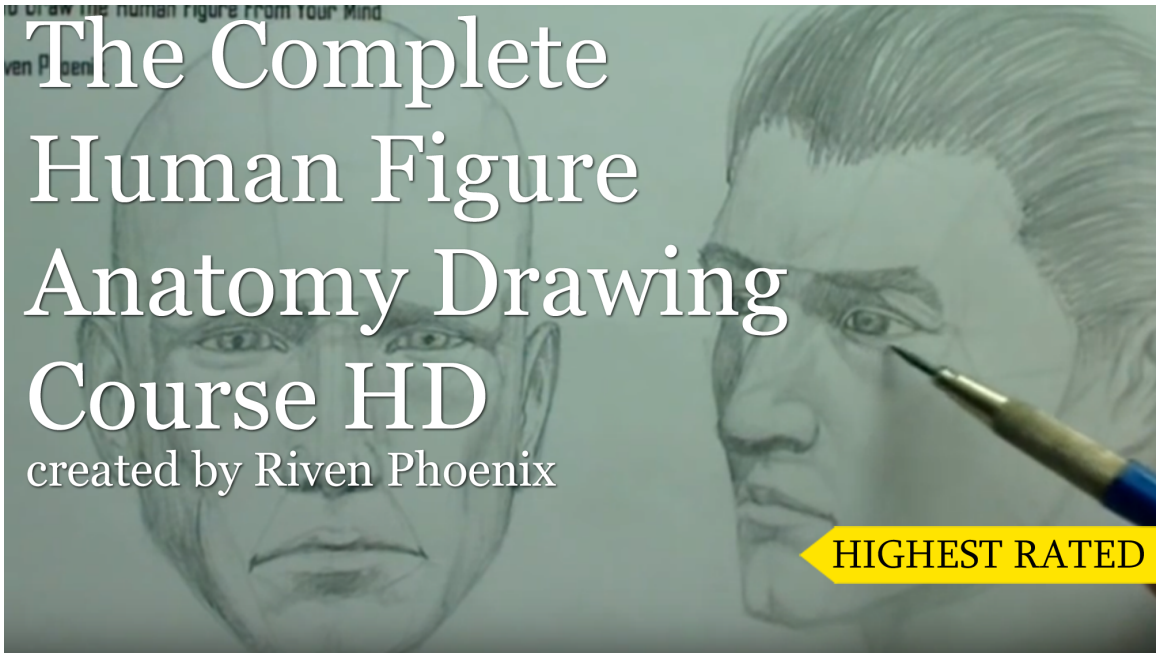

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 175 - The Muscles of the Pelvis & Leg - Part 9

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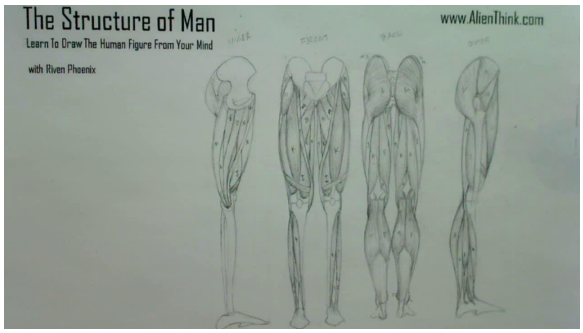
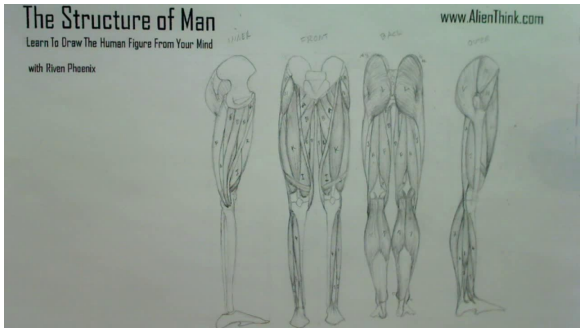
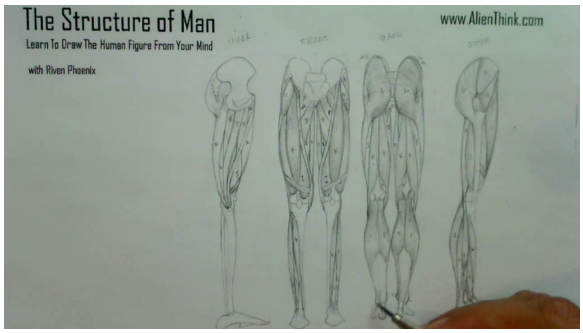
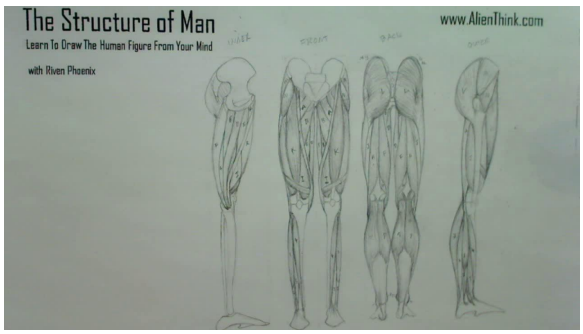
1		Hey guys, my name is Riven Phoenix and welcome to the structure of men.
2		I'm going to draw the human figure from your mind training course.
3		Okay, so we're now going to just wrap up the last remaining understanding of how to put
4		this muscle on and basically we will be now officially done with the leg.

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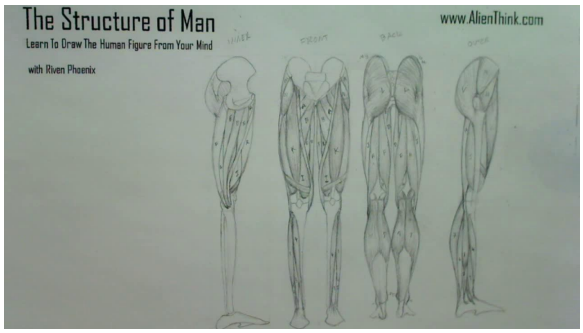
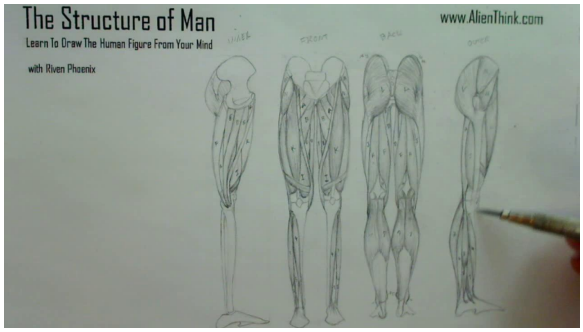
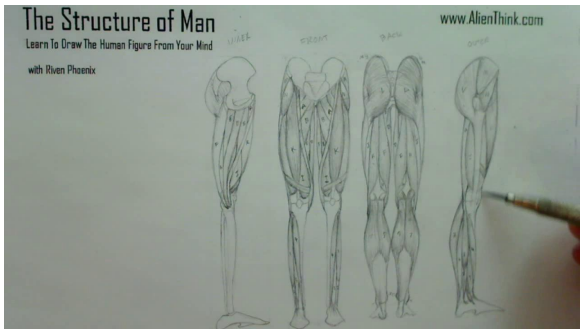
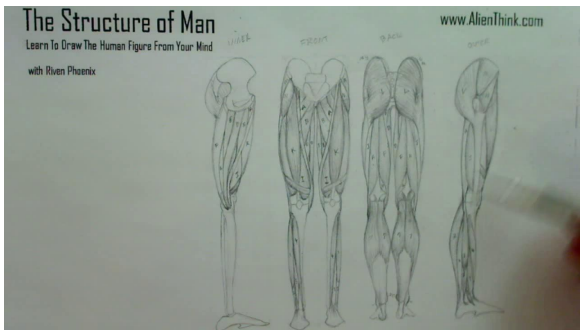
5		Right, so over here you can just notice that the knee is just going to be here just like
6		this and it's just going to go in over here, right?
7		So it's just going to be like this.
8		So you can see that how this section now becomes much more screenier.

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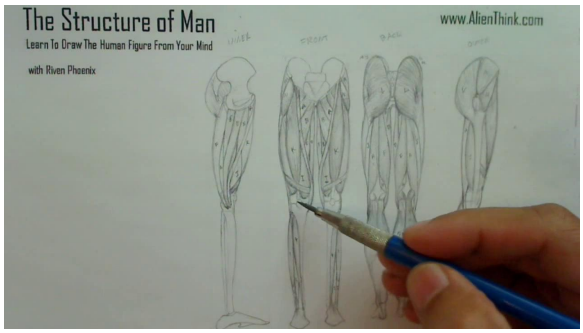
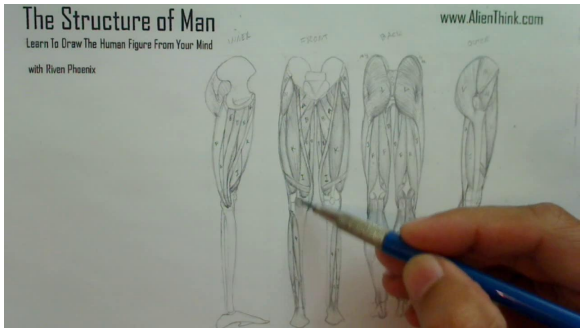
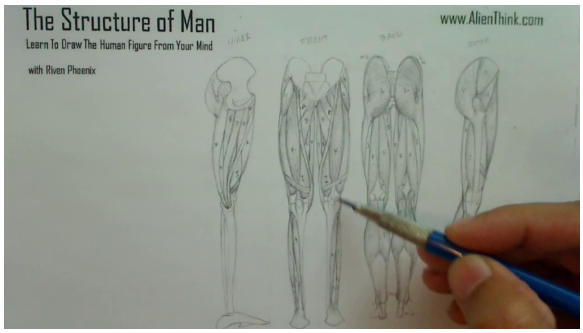
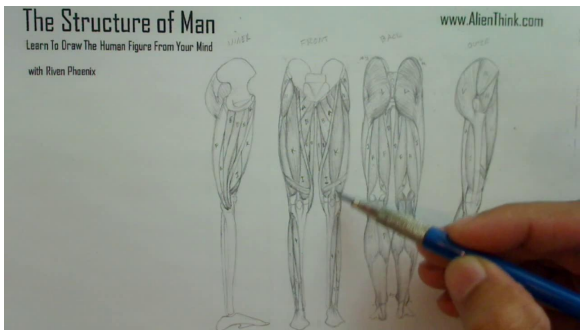
9		Right, so over here it's just going to be like this over here for the knee.
10		Same thing, it's just going to be tangents connecting like this over here.
11		Right, so they'll just do the knee like this.
12		That's really all there is to be understood about what's going on with the knee over here.

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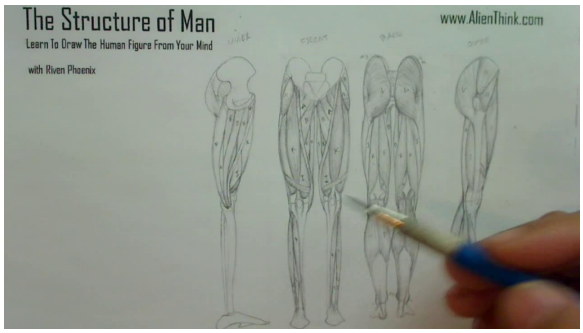
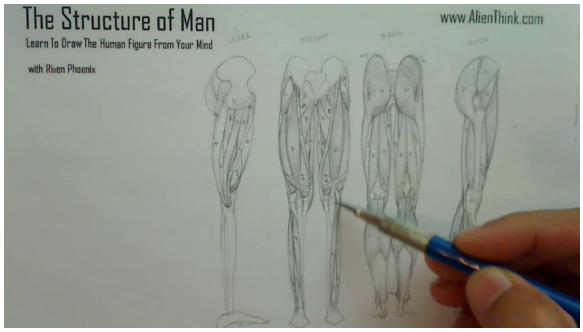
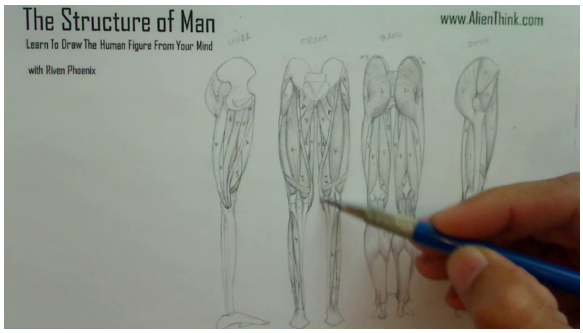
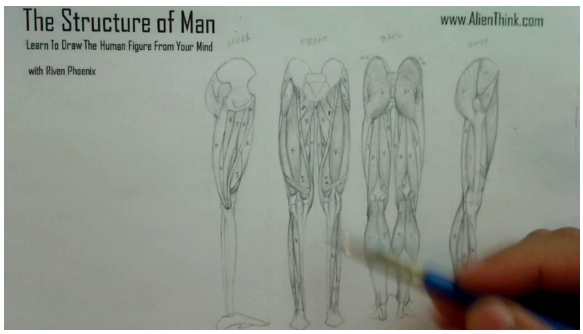
13		Right, so basically it'll just turn into like white stuff over here.
14		Right, so now we've gotten this part done but notice this here, this is probably the most important part here
15		because now we're going to look at the calf muscles from the side.
16		Okay, so what happens here is that the, that calf muscle for number seven is just going to now come out from here.

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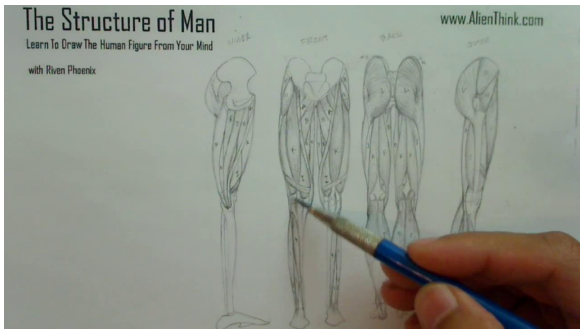
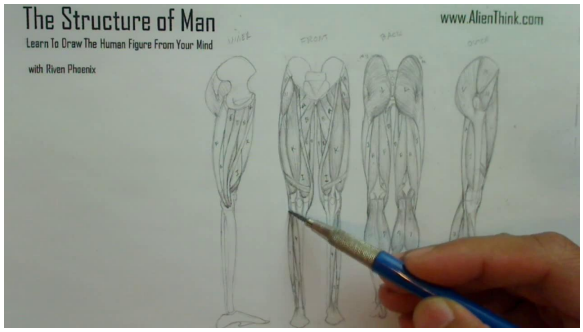
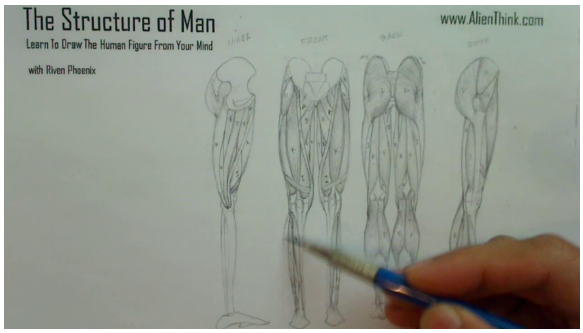
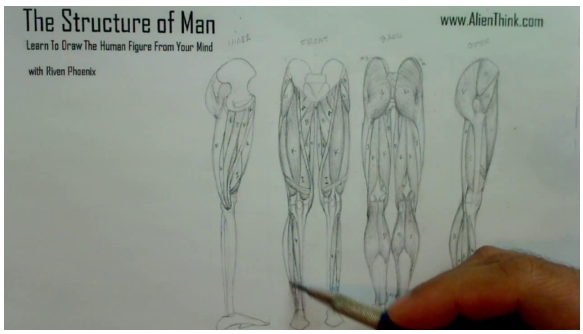
17		Right, so you know that okay, it's going to swing out and it's going to, right, you know that that tangent here, right, from H.
18		From muscle H, he's connected to the fibula and basically you're just going to get the same thing that you did here.
19		You're going to get more of a curve on top and he's just going to come like this over here.
20		Right, and then you're going to get that idea again that it needs to be on this angle over here.

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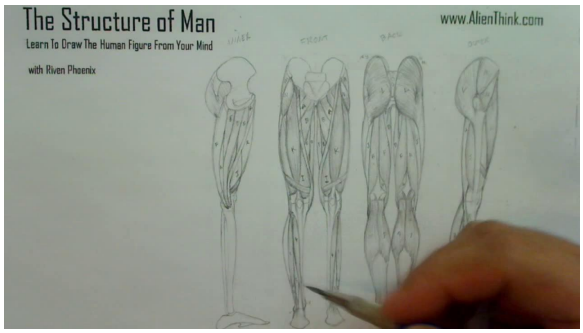
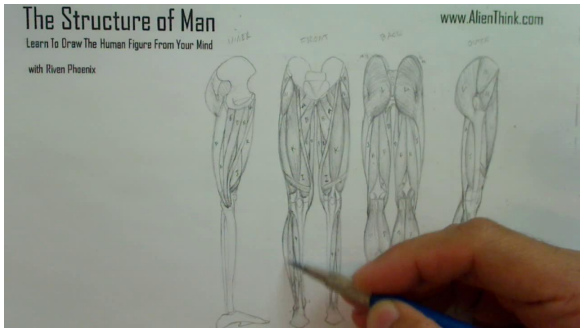
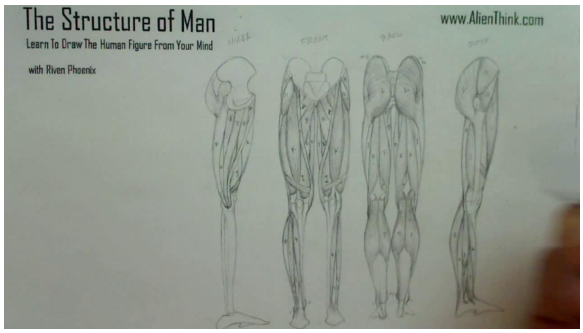
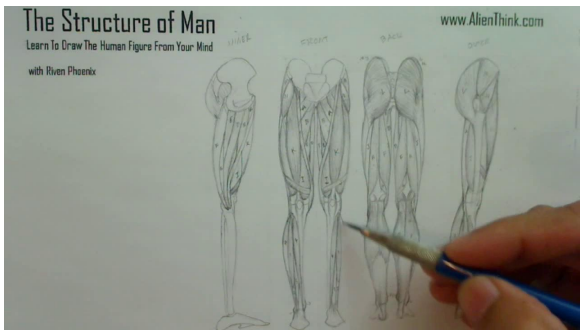
21		Okay, so for this I'm just going to very lightly put this in over here.
22		Right, so this just tells you that this is coming from the back so he's number seven.
23		Okay, so he'll do the same thing over here.
24		Just know that the curve is going to be more over here like this and it's going to go in.

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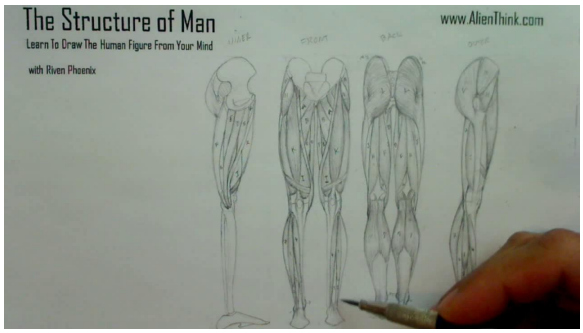
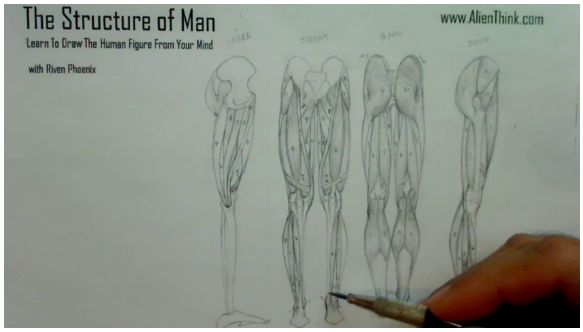
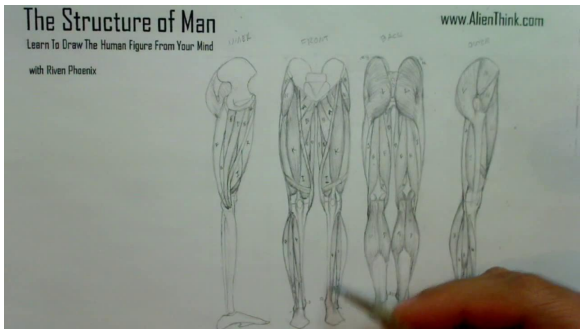
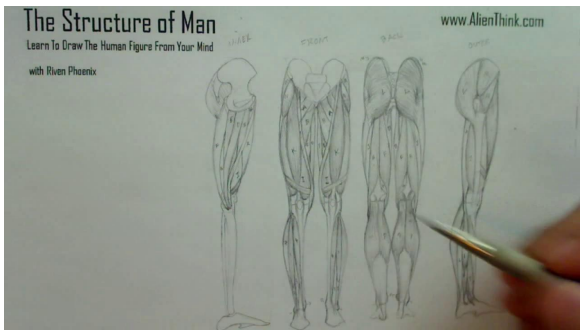
25		And over here we know that okay, just we got to be aware of this idea here that this really should be like this over here.
26		Okay.
27		Okay, so here we're just going to finish this guy off over here.
28		And he's seven.

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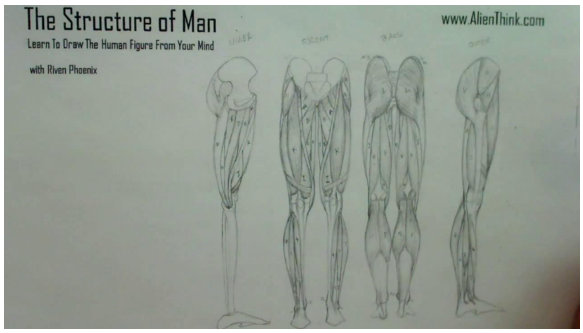
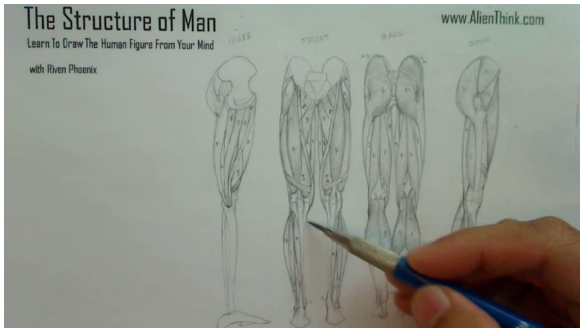
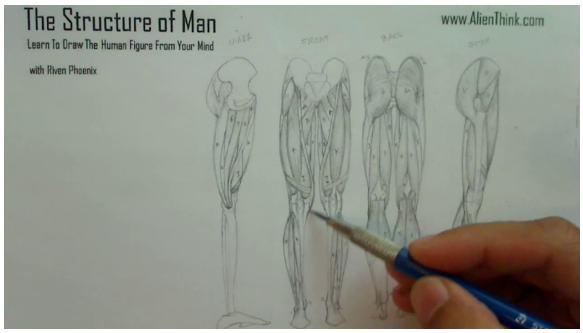
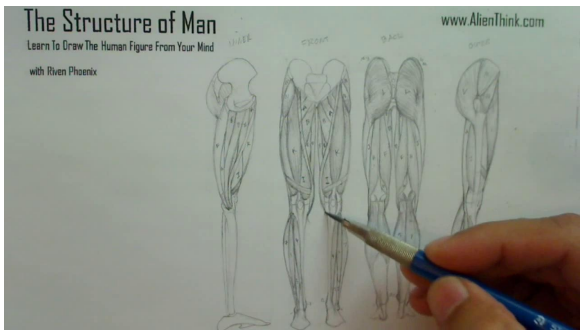
29		Okay, so now to finish this off, we're now going to look at the next, the other part of this gap.
30		So he's going to come down, but look when he comes down this way, how much he swings out.
31		Right, he's going to swing out, basically from here, but this is the section that we need to aware of in the control lines.
32		And this is what happens over here, right, it gets, we get a bigger dip in here when that gap also comes out.

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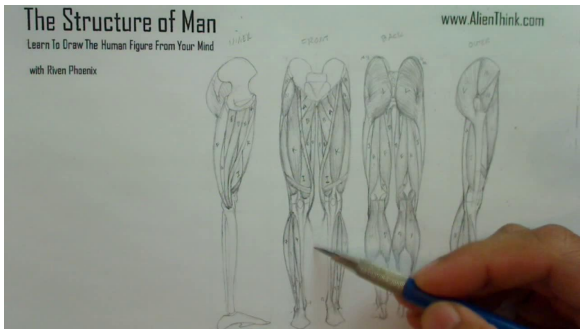
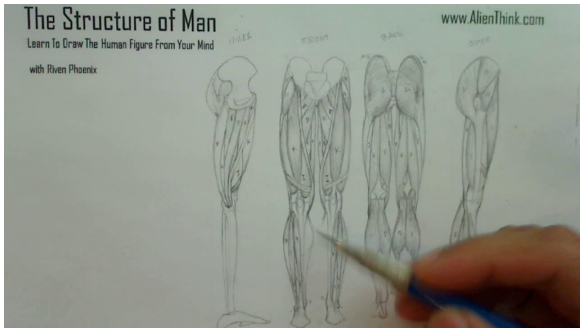
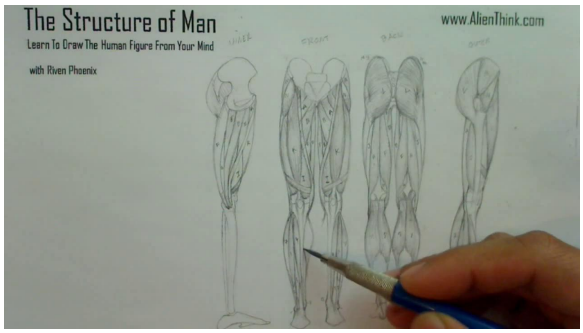
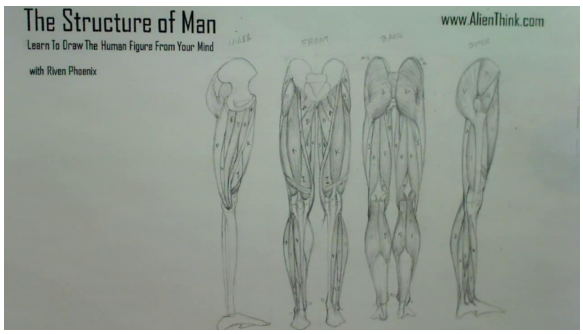
33		So we know that okay, right, it's just going to be much more sharper over here and it's going to go just like this.
34		Right, so what's going to happen is that you're going to see that other muscle from the TV a little bit like this because he's going back to the, to the heel from the fibula, right.
35		So you're going to get these two guys here.
36		So in that idea, we know that okay, so we're going to see six and seven together over here from the side.

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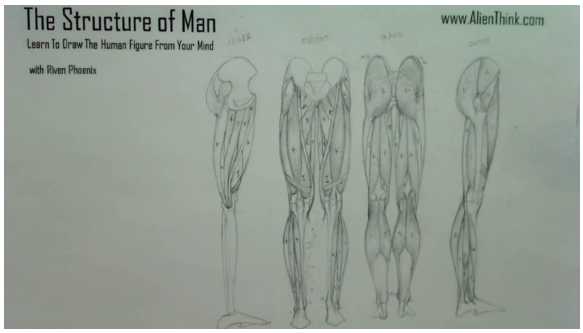
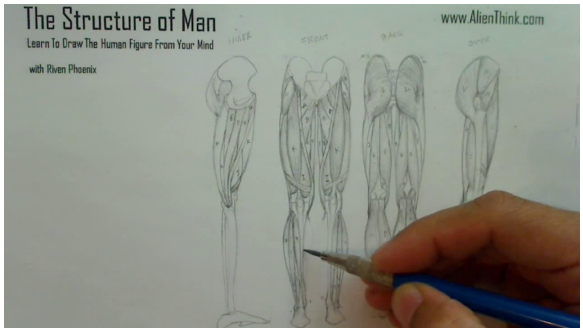
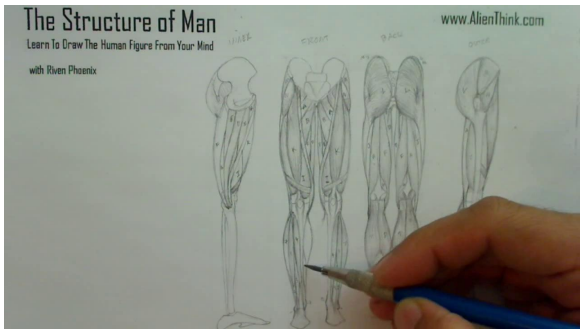
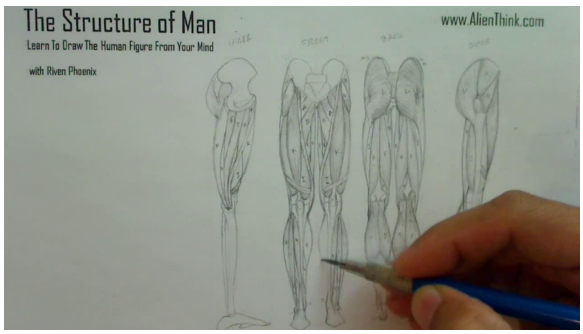
37		Okay, so here's my bone, right, here's the bone.
38		So here I'm going to get six and then over here and we're going to get seven over here.
39		Right, so he's going to be six and he's going to be seven.
40		Right, so I know the leg did have a lot of details.

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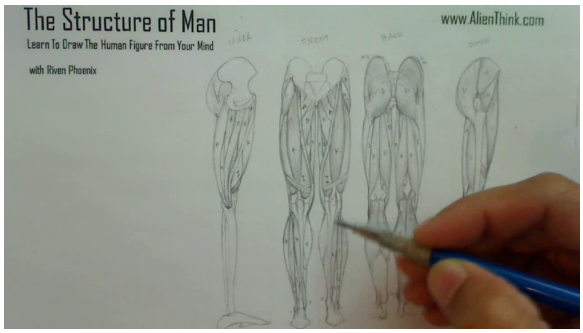
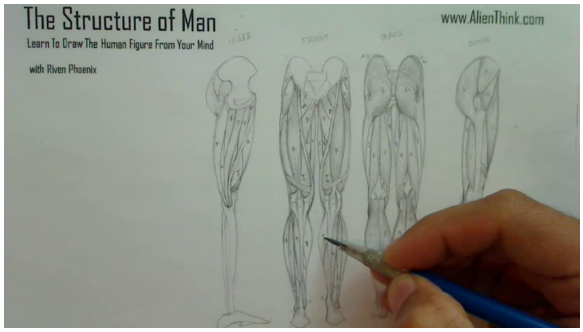
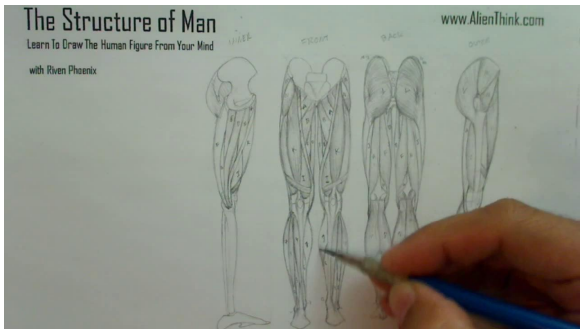
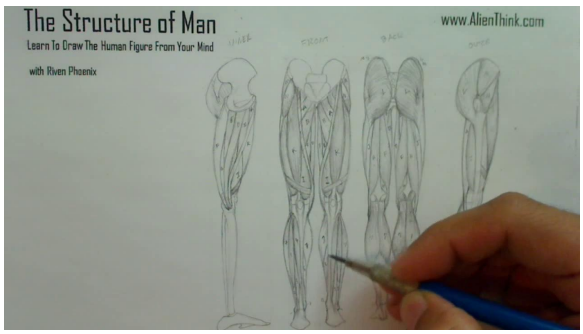
41		A lot of detail muscles to understand, but the, the sorry, this is actually eight, I'm sorry about that.
42		This is eight and this is going to be six, right.
43		But the payoff is going to be enormous because we're almost done understanding and conceptually mastering the fit.
44		Okay, so I'm just going to leave that be like this and over here, I'm just going to turn this in like this.

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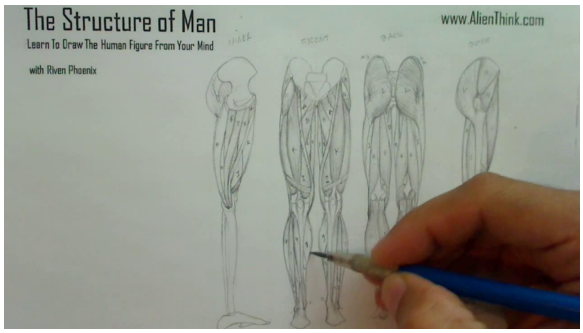
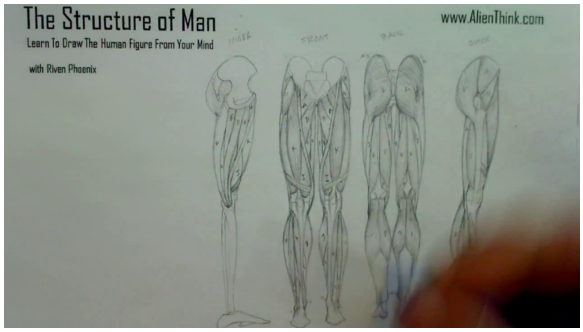
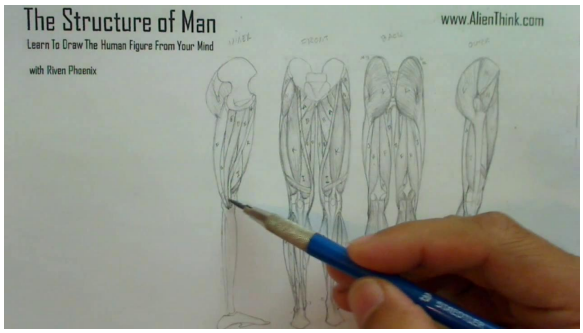
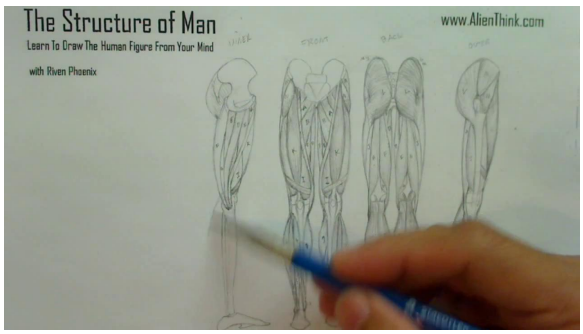
45		Right, so we've got all the drawings done except this guy over here to understand what's going on.
46		Right, so what's going to happen is that basically it's the same thing.
47		You know that it's going to come back from the fibula over here.
48		You know that okay, well, I'm going to get the calf muscle like this.

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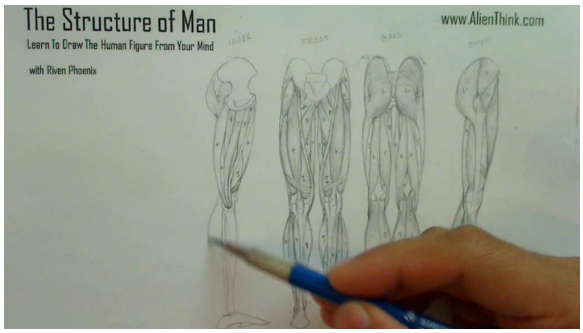
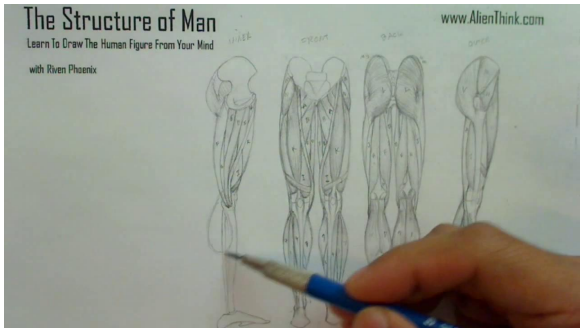
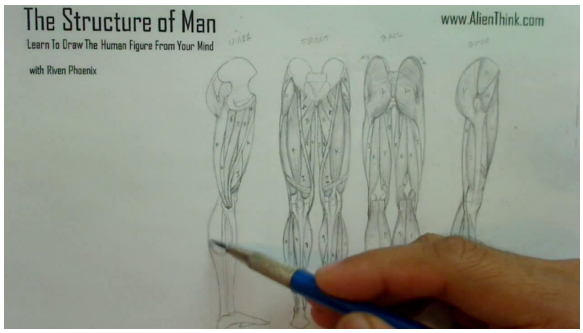
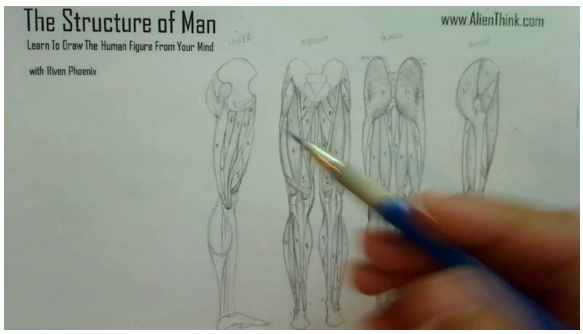
49		But what happens is that he gets a bigger turning here.
50		Like this is why he appears like this and then he's just going to go down into the the heel over here.
51		So obviously what's going to happen is that you're going to see that other muscle that we talked about, right.
52		So this is going to be muscle eight and six.

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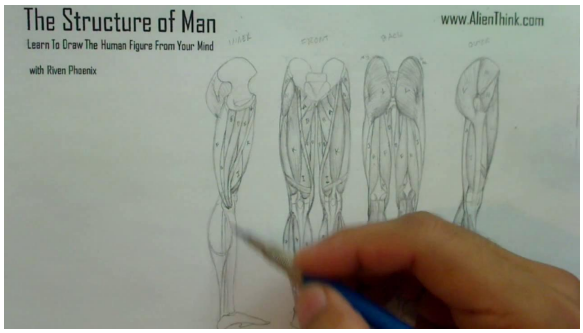
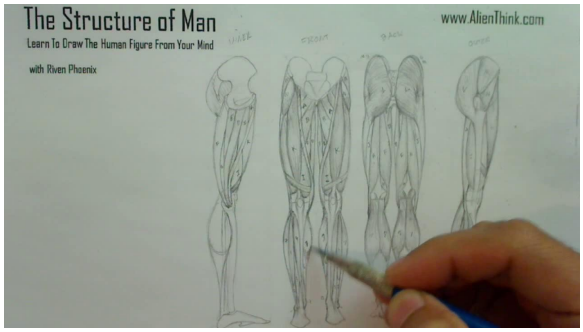
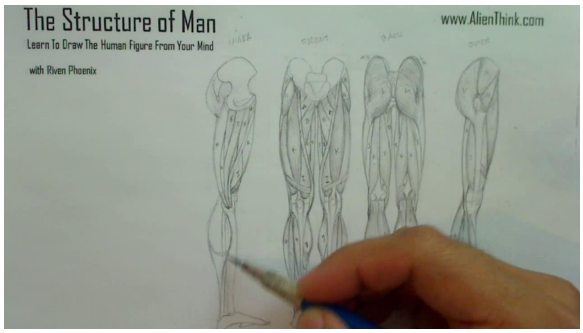
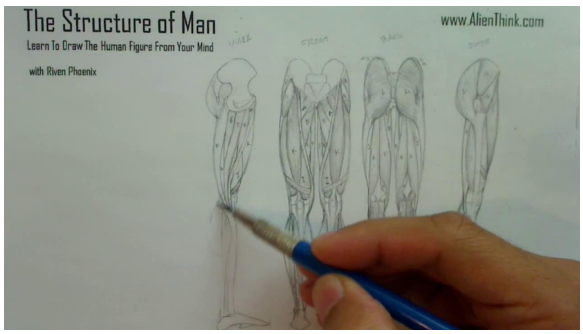
53		Right, so to draw a male, you basically just see over here, he's more of like a ball shape, but I'm getting it.
54		He's kind of sticks out more from the side just like this, right.
55		So this area here, we're just going to clean this up and just finish this up.
56		So he's just going to go like this.

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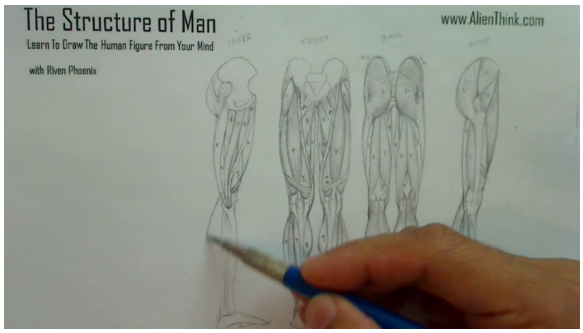
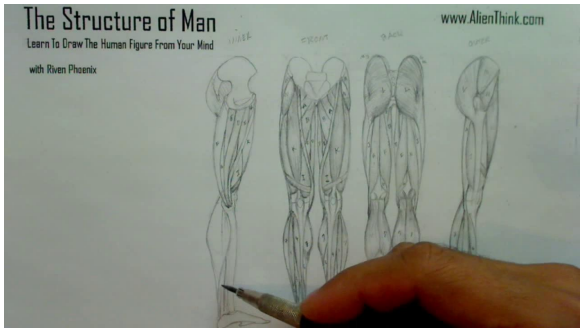
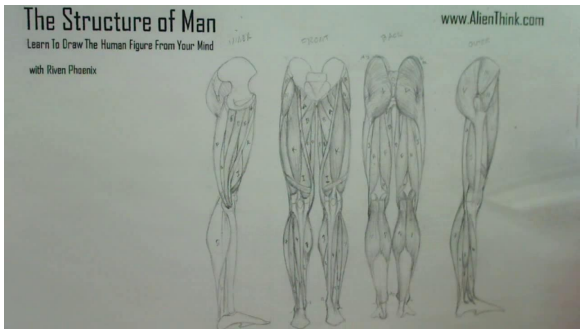
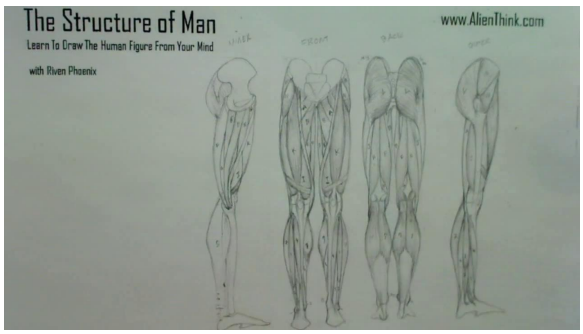
57		I'm going to come like this over here and you know that okay, I'm going to get number six over here.
58		So he's going to get six and then number eight.
59		Okay, so now you're going to get two more muscles that are just tiny muscles and just to know what they're doing is that they're also going to be going behind the ankle.
60		So what's going to happen is that this line here, see when this goes here, then you're going to get number six and basically you just divide this in two parts like this over here.

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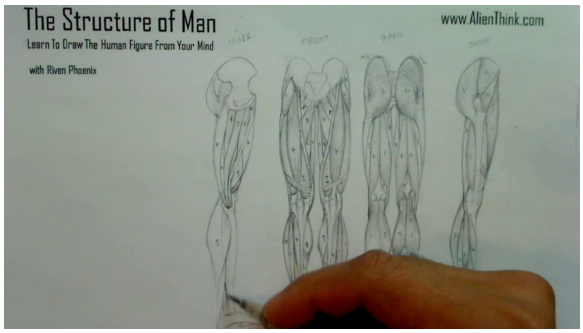
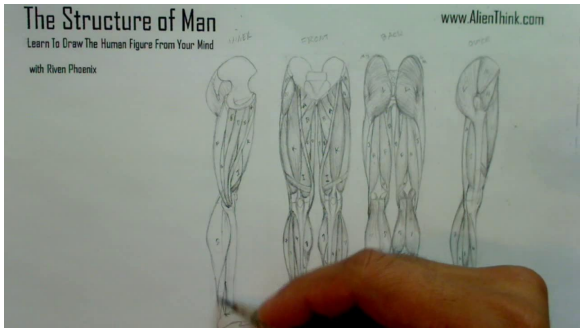
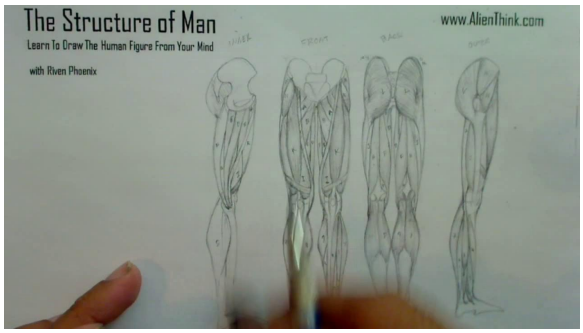
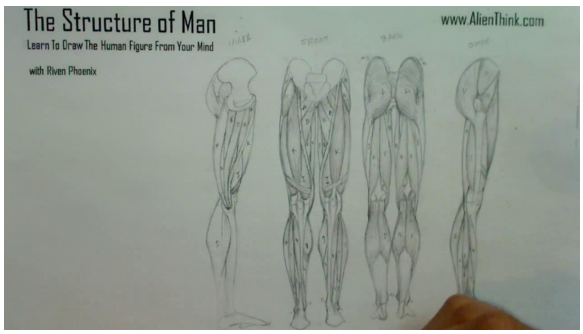
61		And these are just going to go under the ankle over here, right.
62		These are like these extra muscles that are going to be here.
63		So we're just going to number this now.
64		Right, so the last one was number eight.

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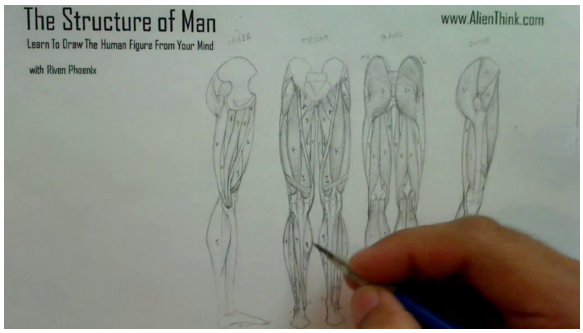
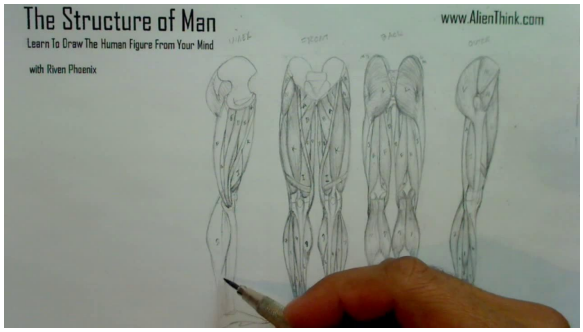
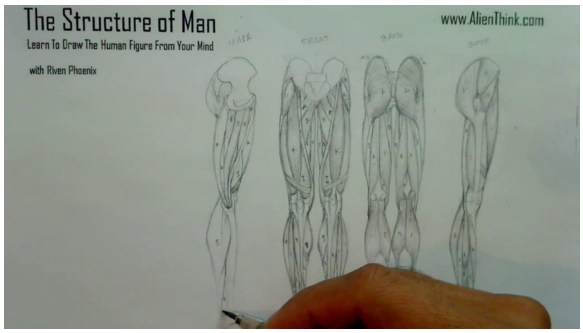
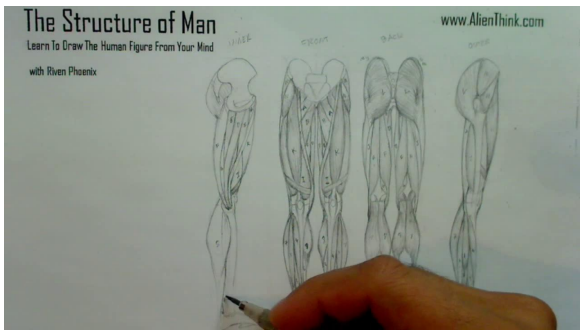
65		Right, so this is number eight over here, eight.
66		So we're going to say that okay, well, what we'll do is we're just going to say that this is going to be number nine and ten.
67		Right, these are this small.
68		They're so tiny and they just go behind the ankle with the wire systems over here, right.

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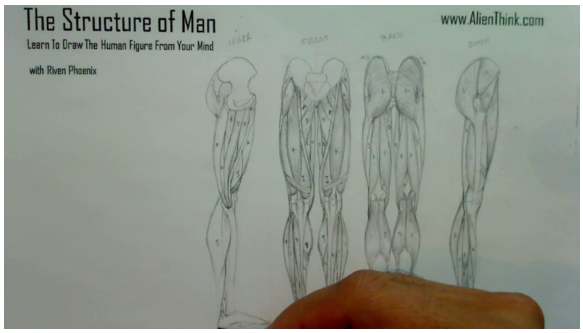
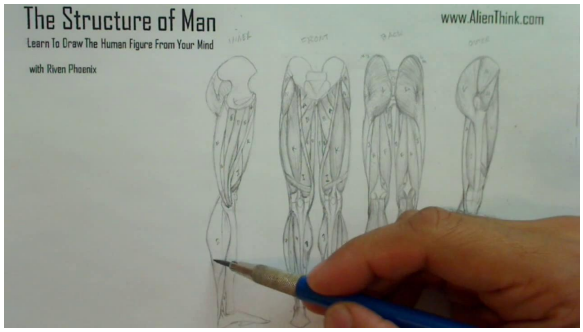
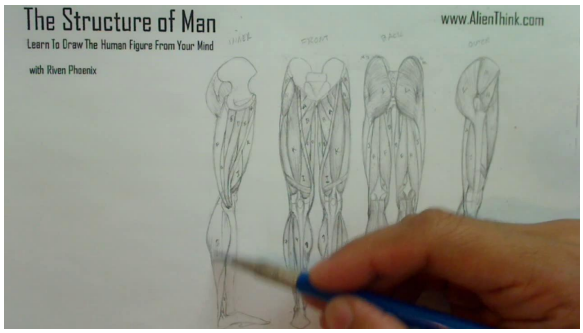
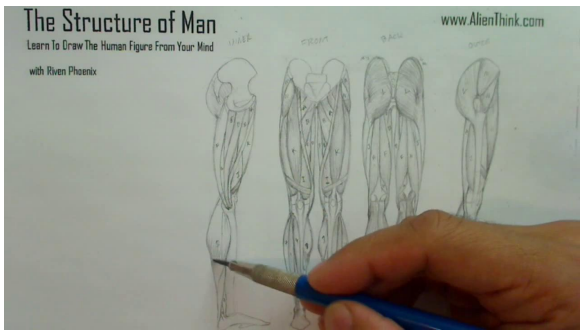
69		And then we will be done with the leg.
70		Right, so here I'm just going to close this up over here.
71		So just remember that the calf muscle, right, it's a calf muscle over here.
72		And this all this stuff just becomes like this wire over here, right.

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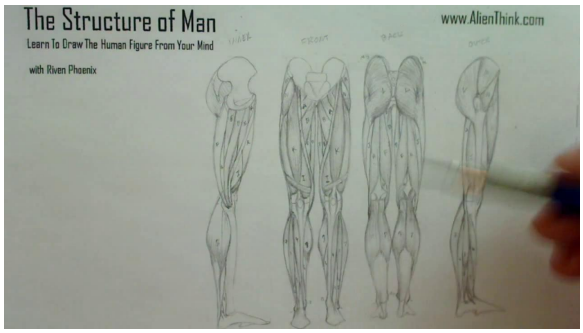
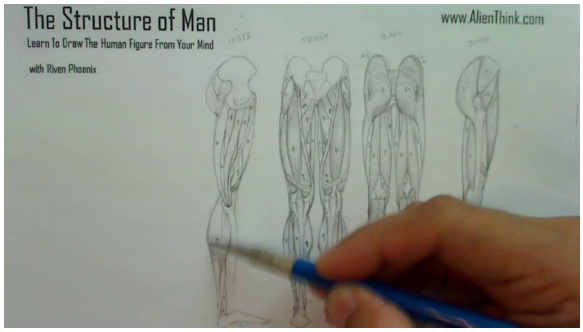
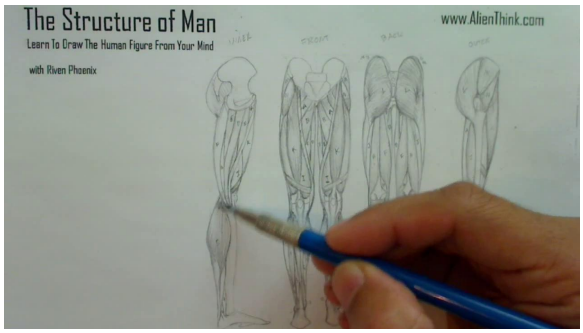
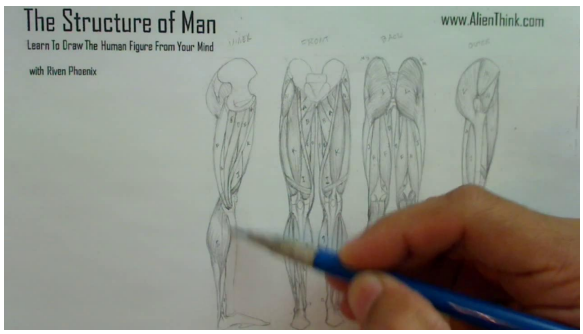
73		See over here is just a calf muscle until here.
74		And here we're just going to wrap this up over here.
75		And he's just going to come down this way over here like this.
76		Right, so this now puts the seal on knowing that we've just conquered the entire understanding of all the muscles of the leg.

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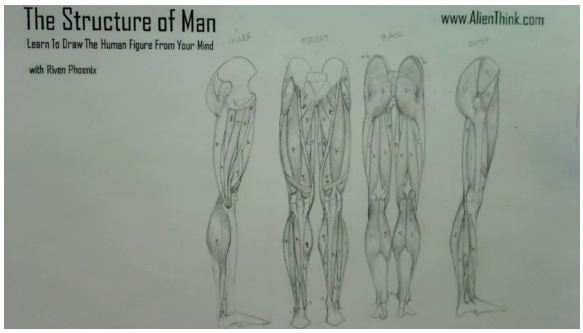
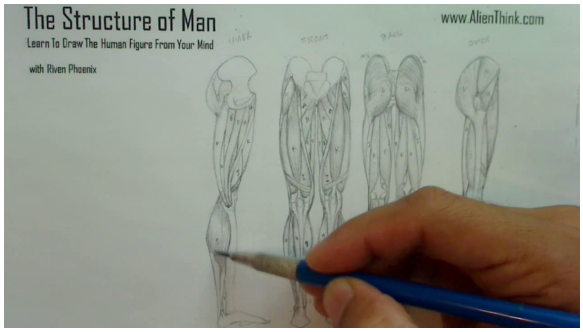
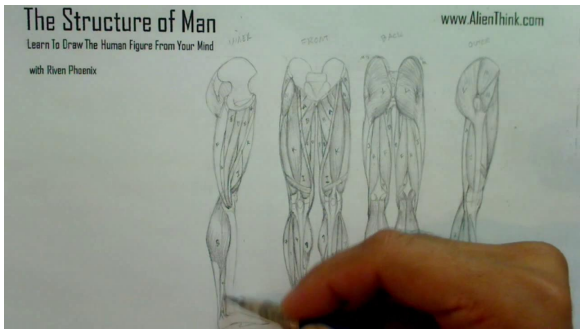
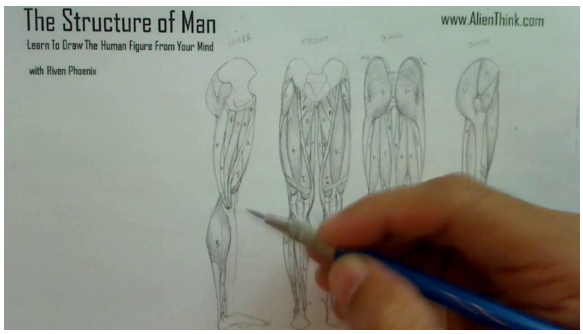
77		So the only remaining items are just these small, small details to understand.
78		And that is six and this is eight.
79		And this is going to be nine and then we're going to have ten over here, right.
80		So the small detail to understand is, first of all, don't forget the curve for the tibia.

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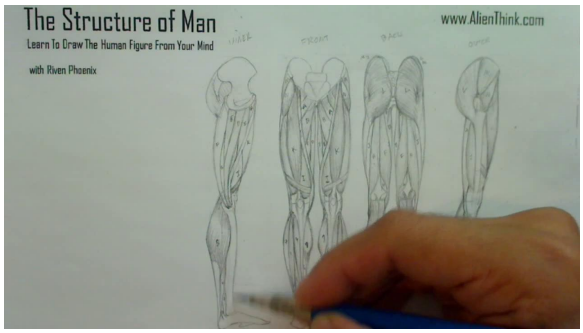
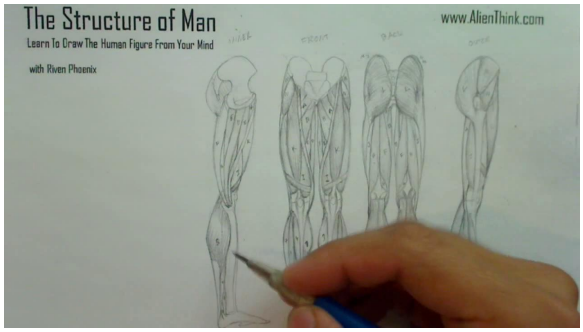
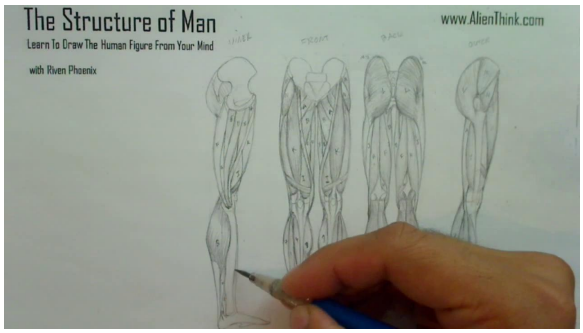
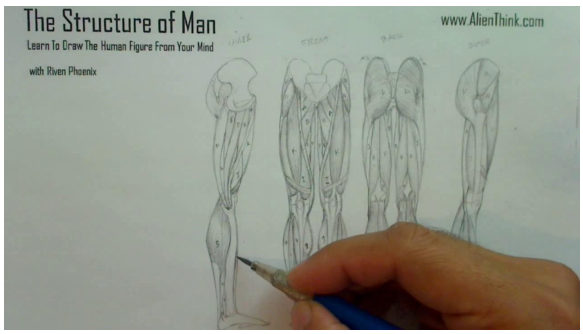
81		And then on top of that, see where this, you're going to see little, little bit, little, little bit of number four,
82		because he's going on an angle over here, right.
83		So he's going to pop up a little bit of this leg just slightly over here because he's trying to get to the toe.
84		Okay, so I'm going to say that number four, you can also see.

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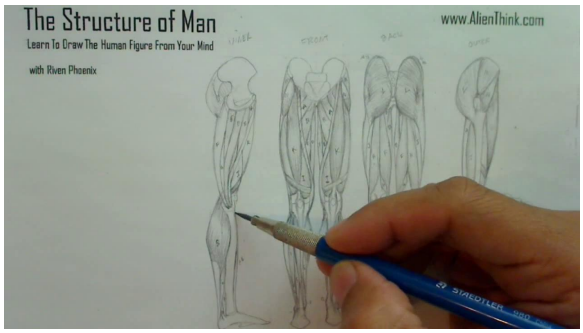
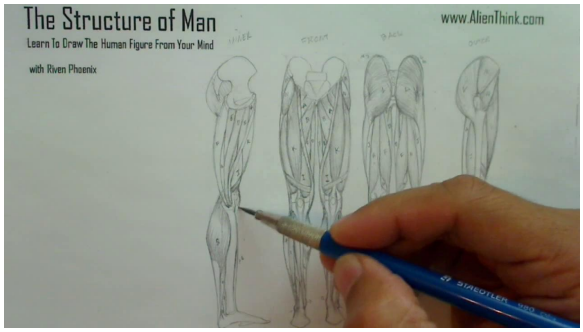
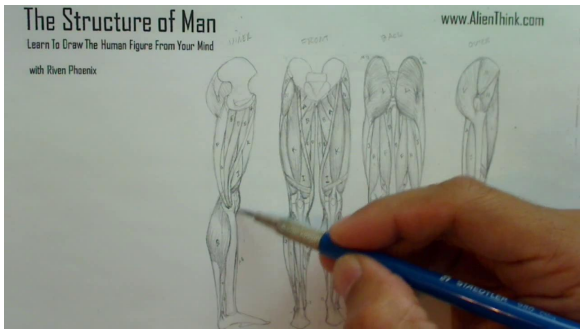
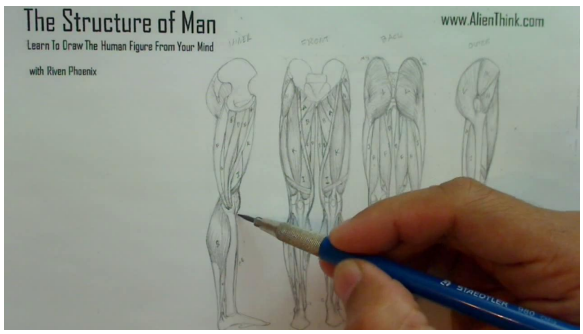
85		So everything else here is just very easy to figure out.
86		It's just going to be like this.
87		You're going to get a knee.
88		It's going to be a gap over here, a dump over here like this and it's going to go just like that.

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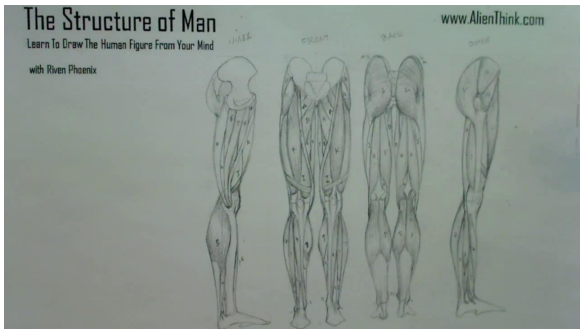
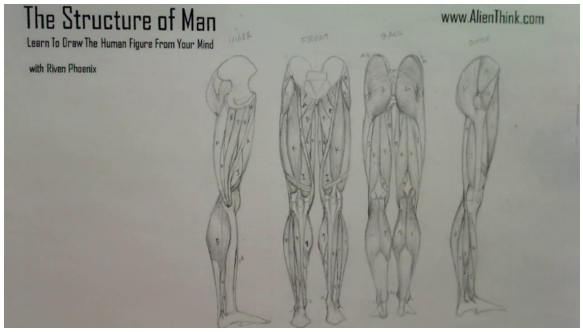
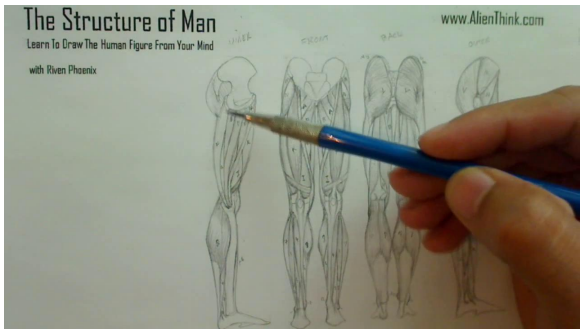
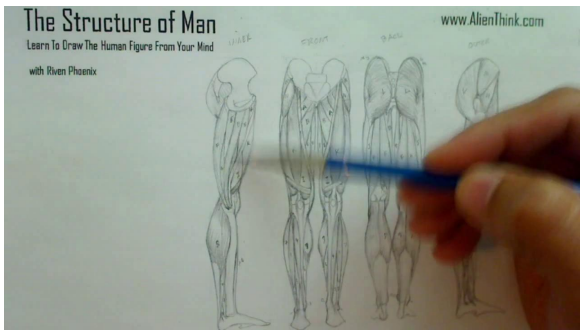
89		Okay, so we're going now officially just finish this drawing.
90		What have we done?
91		Okay, so over here, I'm just going to very, very lightly finish this up.
92		This is just the inner, this is a really tiny muscle.

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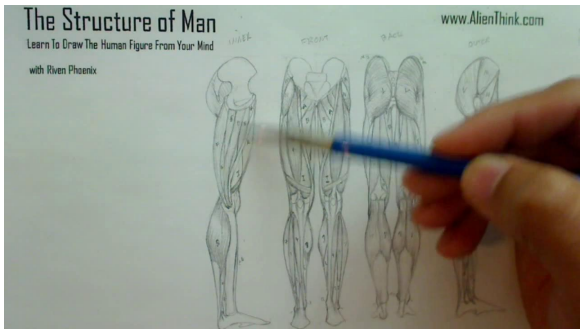
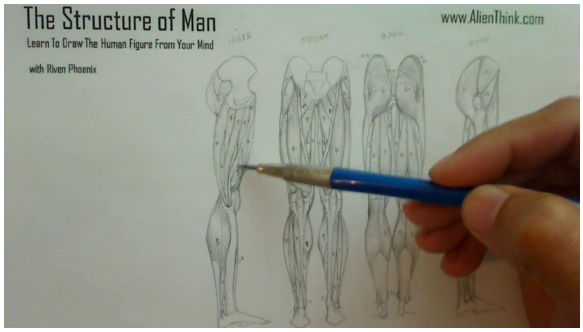
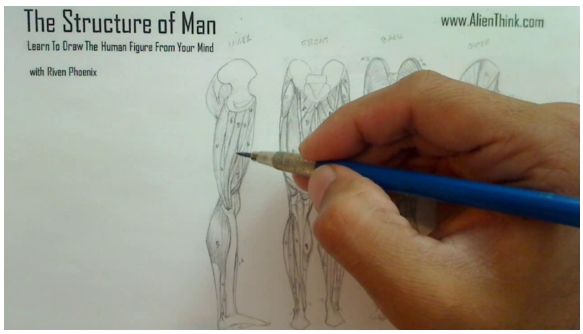
93		So I'm just going to fill them in like this.
94		Okay, one other thing I want to point out, you see this where this D is, this D muscle.
95		What happens is that when this guy goes down, right, you're not really going, this is like optional stuff.
96		Sometimes you will see E, sometimes you won't.

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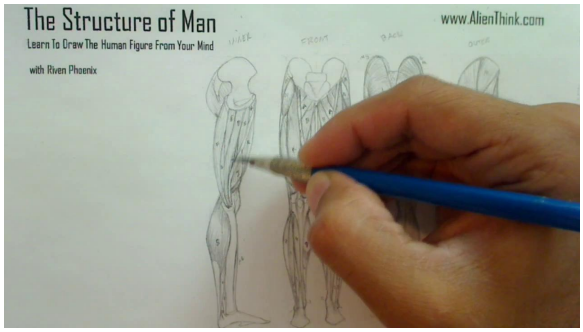
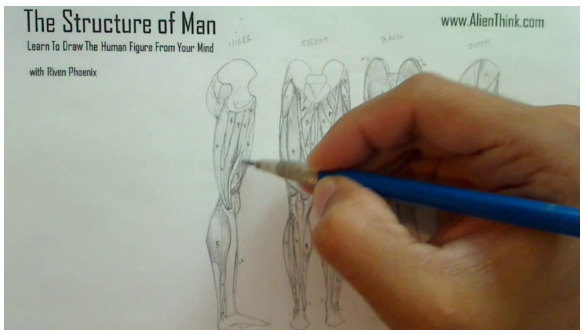
97		But usually like, you'll see like for different variations in anatomical boats that you won't even see the E.
98		So I'm just letting you know that you should be aware of that.
99		It doesn't matter if you show the E or not, after the D, you can be just DB.
100		And then you can just take this line over here, right?

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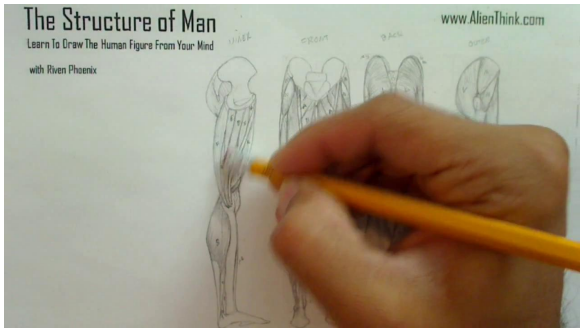
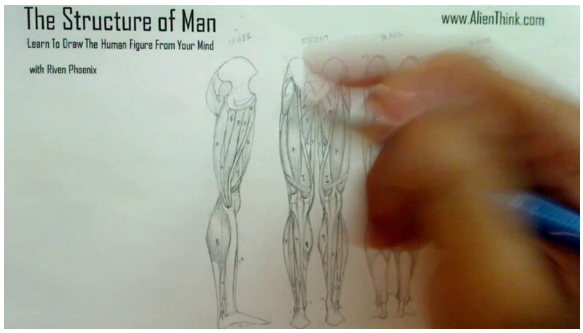
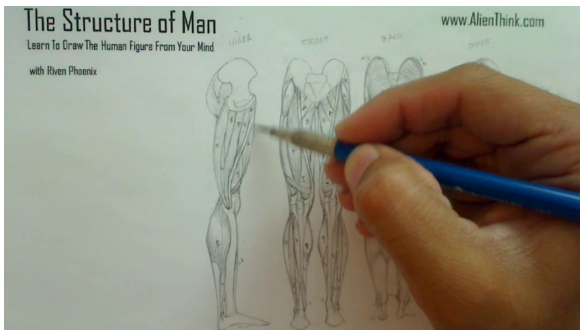
101		Because some of these gaps are so tiny that it doesn't even matter if they're sure or not.
102		So here we can actually, in here, just bring D more closer over here and just take this and get rid of that little gap that we had.
103		Right, so you'll just get B over here.
104		Okay, so we're done with the leg.

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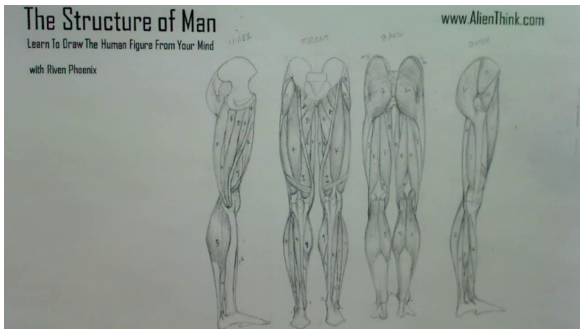
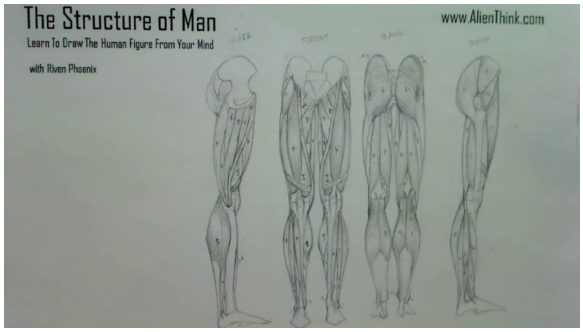
105		All we have to do is figure out the foot and we've understood all of the figure.
106		So I'll see you in the next lesson thing.

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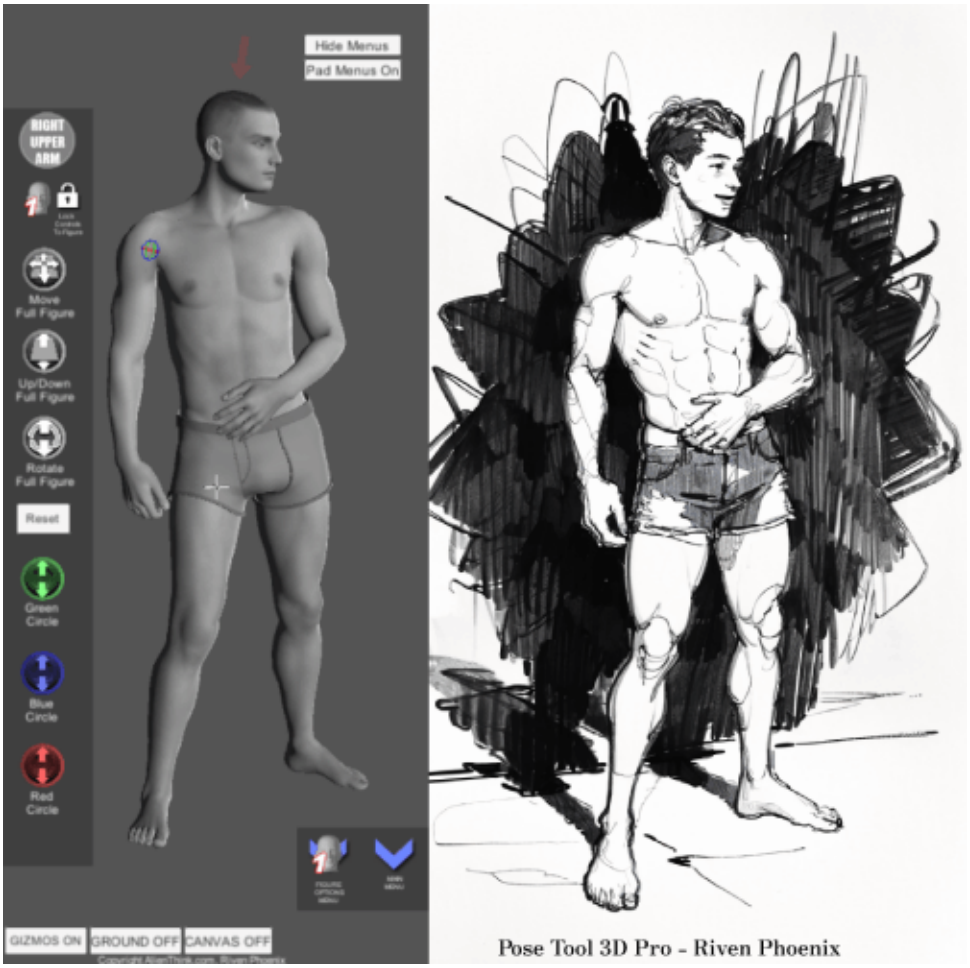

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